

Transgressive



Geoffrey Billett



PICKLE FACTORY
13 ALL HALLOWS RD
EASTON, BS5 0HH
9PM - 1AM £5 / £8 / £10
POWERED BY UNDO CUI TICKETS AVAILABLE VIA HEADFIRST

Behind the Curtain
Psychedelic thoughts and music
People's Republic of Stokes Croft, PRSC
7th June, doors 7:30PM, Free Entry

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Language in public space is not just a means of communication, but also a symbol reflecting cultural affiliation, power and identity. The linguistic landscape, which is a set of written signs in the public environment - signs, announcements, graffiti, pointers - becomes a mirror of the social structure and cultural identity of a particular region.

We shall not cease from
exploration And the end of
all our exploring
Will be to arrive where we
started And know the place
for the first time















Listener up there! what have
you to confide to me?

Look in my face while I snuff
the side of evening,

(Talk honestly, no one else
hears you, and I stay only a
minute longer.)

Do I contradict myself?

Very well then I contradict
myself,

(I am large, I contain
multitudes.)





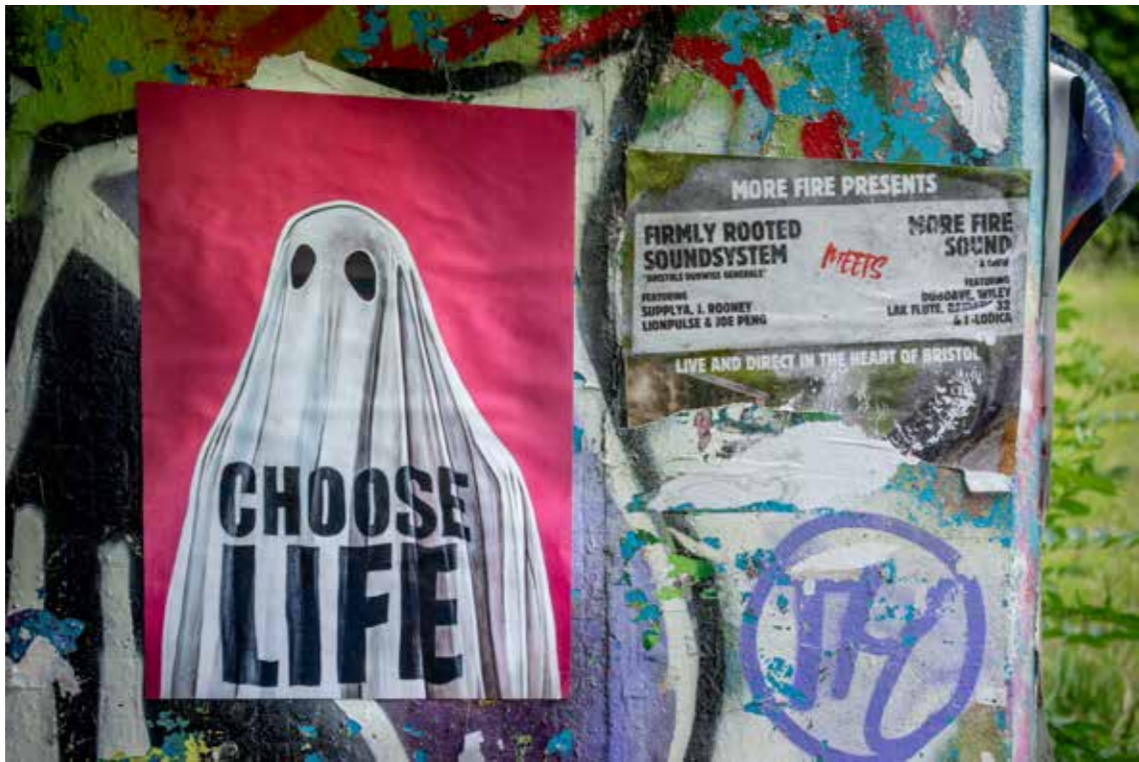


















Pure your gentle name, pure
your fragile life,
bees, shadows, fire, snow,
silence and foam,
combined with steel and wire
and pollen to make up your
firm and delicate being.









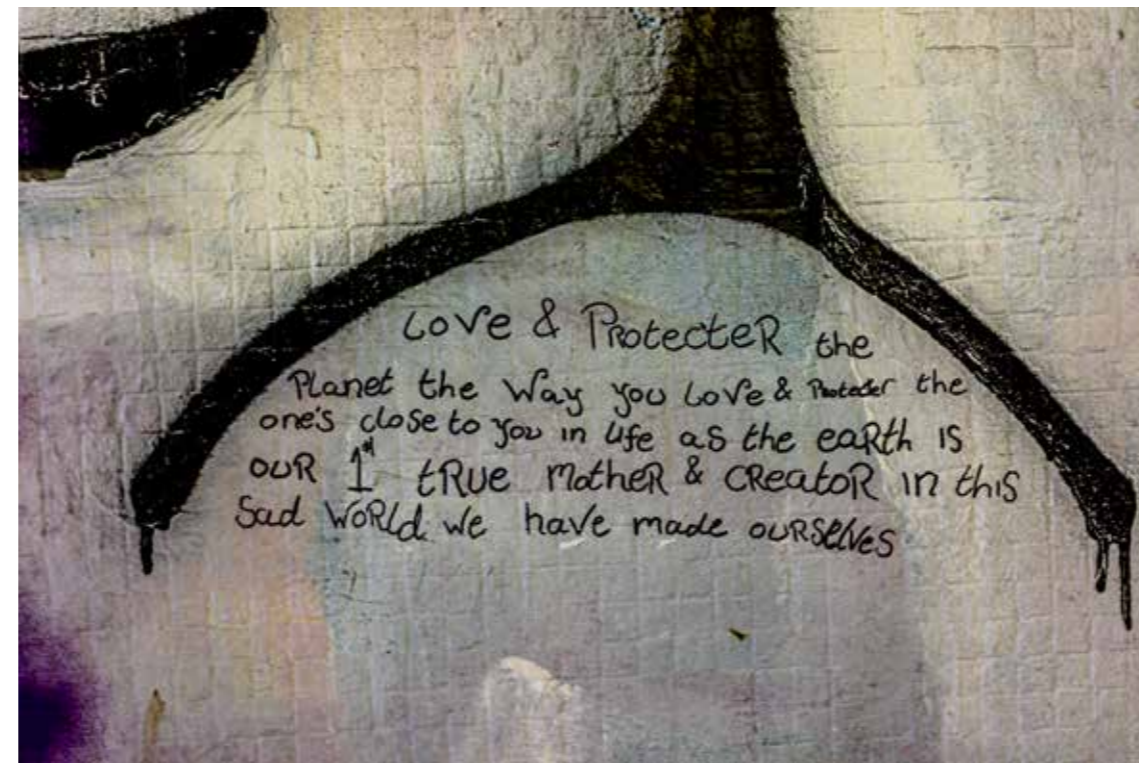












Love & Protector the
Planet the way you love & protect the
one's close to you in life as the earth is
our 1st TRUE mother & creator in this
sad world we have made ourselves





Using ideas as my maps

“We’ll meet on edges, soon,”

said I Proud ‘neath

heated brow. I was so much

older then I’m younger than

that now



DONE

NO FA



'Language in public space' : The Linguistic Landscape Reflecting Cultural and Social Communities Aigul Beskempirova et al 2017

'We shall not cease from exploration' : Little Gidding T S Eliot

'Listener up there what have you to confide to me?' : Song of Myself 51 Walt Whitman

'Pure is your sweet name Pure your gentle name, pure your fragile life' : Tina Modotti Has Died Pablo Neruda

'Using ideas as my maps We'll meet on edges, soon' : My Back Pages Bob Dylan

These photographs were created at Lawrence Hill Roundabout, east Bristol as part of the Innovate module for the BA Hons Degree at Falmouth University 2026 using Fuji, Sony, Mamiya, Ilford and Canham cameras.

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